L. M. Dieterle 28 November 1924

VALUABLE PAINTINGS

AMERICAN AND EUROPEAN SCHOOLS

FROM THE COLLECTIONS OF

THE HON. JAMES SMITH, JR.
THE LATE MARY CLARK THOMPSON
AND OTHER PRIVATE SOURCES

UNRESTRICTED PUBLIC SALE AT THE

AMERICAN ART GALLERIES

MADISON AVENUE · 56TH *to* 57TH STREET
NEW YORK · MCMXXIV

1924

ROUSSEAU FOR $250, COROT, $500, AT SALE

Small Prices of "Valuable Paintings of the American and European Schools" at Auction in New York

The auction sale of "valuable paintings of the American and European schools" (to quote from the catalogue), held last Friday evening at the American Art Galleries, developed some surprises. A large "Landscape" catalogued as a Theodore Rousseau, 39½ inches high and 34½ inches wide, was knocked down to the highest bidder for $250. A medium-sized work catalogued as a Corot, 25 inches high and 19½ inches wide, went for $500.

A large-sized Inness, 24 by 36 inches, was sold to an agent for $1,850, while an A. H. Wyant, 13½ inches high and 18 inches wide, went for $220. "La Fete," 16¾ inches high and 25½ inches long, catalogued as a Monticelli, brought just $525, and Homer D. Martin's "Lake George," 24 inches high and 42 inches long, realized $420.

The ninety-five pictures in the sale, which came from different sources, including the collections of the Hon. James Smith, Jr., and the late Mary Clark Thompson, brought a total of $31,415, or an average of $345.22 for each work.

A report of the more important items follows:

9—"Spring," Willard L. Metcalf; William Macbeth, Inc. $300
10—"Moonlight on the Marshes," Dwight W. Tryon; Thos. W. Dunbar $205
14—"Winter," Willard L. Metcalf; Milch Galleries $300
19—"Shine! Sir?" John G. Brown; Babcock Galleries $300
25—"Woodland Pond," Diaz de la Peña; Mrs. L. H. Pelouze $210
27—"Flower Girl," Childe Hassam; F. H. Shaw $220
28—"The Cattle," Marie Dieterle; Ferargil Galleries $200
30—"Forest in the Adirondacks," Wyant; S. S. Terry $220
39—"Les Taureaux," Rosa Bonheur; J. C. Foster $900
40—"La Fete," Adolphe Monticelli; F. H. Crockhard $525

(*Continued on page* 4)

FRANÇOIS POURBUS THE YOUNGER: AND
OTHER IMPORTANT WORKS

From the Collections of

THE HON. JAMES SMITH, JR.
THE LATE MARY CLARK THOMPSON
AND OTHER PRIVATE SOURCES

Unrestricted Public Sale

UNDER THE MANAGEMENT OF THE

AMERICAN ART ASSOCIATION, INC.

SALES CONDUCTED BY MR. O. BERNET & MR. H. H. PARKE

(*Continued from page* 1)

41—"Les Gardes du Corps," Gerome; Chas. S. Rabold $21

42—"Girl Reading," Theodore Robinson; $30

43—"The Storm," Eugene Isabey; F. Shea.$22

45—"Shinnecock Hill," Chase; Thomas W. Dunbar $20

48—"The Gossipers," Louis Kronberg; Keller & Funaro.....$31

49—"Moonlight" Blakelock; B. M. Nelson.$72

50—"The Wood Choppers," Horatio Walker; B. M. Nelson.....$50

53—"Brooklyn Bridge," Twachtman; C. W. Kraushaar $70

54—"A Hillside Farm," J. Francis Murphy; W. W. Seaman.....$2,60

55—"Tropic Sea," Childe Hassam; Milch Galleries $27

56—"Cerne La Ville," Dwight W. Tryon; B. M. Nelson.....$43

57—"The River in Winter," Ernest Lawson; Arlington Galleries $45

58—"Foxgloves," Charles W. Hawthorne; Charles Thorne $29

59—"Hills and Fields," J. Francis Murphy; Thomas W. Dunbar.....$2,40

60—"The Green Brook," George Inness; B. M. Nelson $1,85

61—"Lake George from Bolton," Martin; Milch Galleries $2,15

62—"Portrait of Robert A. Wright," Sully; Robert Thalman $260

63—"Col. Thomas Fitzgerald," Sully; F. Knox $300

64—"Lake George," Martin; B. M. Nelson.$420

65—"The Emerald Garden," Ernest Lawson; L. S. Randolph.....$270

66—"Early Morning," Leonard Ochtman; H. A. Kelley $305

67—"Milking Time," Homer; B. M. Nelson $790

69—"View of the Allegheny River," Frits Thaulow; L. S. Randolph.....$525

72—"The Woodcart," Louis Paul Dessar; Milch Galleries $525

73—"Summertime," Hugh Bolton Jones; W. W. Seaman, Agent.....$200

75—"Wintry Brook," Ernest Lawson; W. F. Laporte $230

76—"Morning in Venice," Thomas Moran; H. Schultheis $625

77—"George Washington," Daniel Huntington; B. M. Nelson.....$200

78—"Marie de Medici, Queen of France," Francois Pourbus the Younger; Dr. Rosenbach $550

80—"Ewes and Lambs in Spring," Eugene Verboeckhoven; W. T. Carrington.....$560

81—"Italian Peasant," Corot; B. M. Nelson $500

82—"Cattle at the Stream," Marie Dieterle; W. W. Seaman, Agent.....$500

83—"Breakfast in the Fields," Dupré; A. L. Kirby $400

84—"A Portrait," Antonio Mancini; W. W. Seaman, Agent $975

85—"The Mountebank," Maximo Caballero; Babcock Galleries $230

86—"Landscape," Rousseau; B. M. Nelson.$250

87—"The Farmer's Family," William Shaper; A. Tooth & Son.....$300

88—"The Trysting Place on the Ramparts," Charles Delort; F. H. Crockard.....$360

89—"Deer Drinking," Rosa Bonheur; Arlington Galleries $220

90—"Les Nornes," F. A. Bridgman; B. M. Nelson $210

91—"The Approaching Storm," Georges Michel; B. M. Nelson.....$220

1924
Nov. 28
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VALUABLE PAINTINGS FROM FOREIGN AND AMERICAN SCHOOLS

ON FREE PUBLIC VIEW

FROM SATURDAY, NOVEMBER 22, 1924, UNTIL
DATE *of* SALE · FROM 9 A. M TO 6 P. M.
SUNDAY, NOVEMBER 23, FROM 2 TO 5 P. M.

UNRESTRICTED PUBLIC SALE

EVENING *of* NOVEMBER 28, 1924
AT 8:15 O'CLOCK

L. 87642

EXHIBITION AND SALE AT THE

AMERICAN ART GALLERIES

MADISON AVENUE · 56TH *to* 57TH STREET
NEW YORK

(*Continued from page* 1)

41—"Les Gardes du Corps," Gerome; S. Rabold .....

42—"Girl Reading," Theodore Robinso[illegible] George Hawne .....

VALUABLE PAINTINGS

FOREIGN AND AMERICAN SCHOOLS

INCLUDING MANY FINE LANDSCAPES: J. FRANCIS MURPHY'S *HILLSIDE FARM*: CHILDE HASSAM'S *TROPIC SEA*: *THE GREEN BROOK* BY GEORGE INNESS: *LAKE GEORGE* BY HOMER D. MARTIN: *MARIE DE MEDICI, QUEEN OF FRANCE*, BY FRANÇOIS POURBUS THE YOUNGER: AND OTHER IMPORTANT WORKS

From the Collections of

THE HON. JAMES SMITH, JR.
THE LATE MARY CLARK THOMPSON
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Unrestricted Public Sale

UNDER THE MANAGEMENT OF THE

AMERICAN ART ASSOCIATION, INC.

SALES CONDUCTED BY MR. O. BERNET & MR. H. H. PARKE

inches
n the sale,
sources, in-
Hon. James
Mary Clark
of $31,415,
each work.
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; William
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Dwight W.
.....$205
; Milch
....$300
Bab-
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ña;
..$210
F. H.
.....$220
; Ferargil
.....$200
Wyant; S.
.....$220
; J. C.

The AMERICAN ART ASSOCIATION, INC.

Designs its Catalogues
and Directs All Details of Illustration,
Text and Typography

CONDITIONS OF SALE

I. Rejection of bids: Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. The buyer: The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. Identification and deposit by buyer: The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. Risk after purchase: Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchasers' risk, and neither the consignor nor the Association is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.

V. Delivery of purchases: Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.

VI. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify the Association of such loss.

VII. Storage in default of prompt payment and calling for goods: Articles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser. and the cost of such cartage and storage and any other charges will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

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Orders for execution by the Association should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of arts, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted. Shipping directions should also be given.

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AMERICAN ART ASSOCIATION, INC.,
MANAGERS.

OTTO BERNET,
HIRAM H. PARKE,
AUCTIONEERS.

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INSURANCE AND OTHER PURPOSES AND CATALOGUES OF PRIVATE COLLECTIONS

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The AMERICAN ART ASSOCIATION, INC.
MADISON AVENUE, 56TH TO 57TH STREET
NEW YORK CITY

CATALOGUE

EVENING SALE

FRIDAY, NOVEMBER 28, 1924, AT 8:15 O'CLOCK

AT THE AMERICAN ART GALLERIES

Catalogue Numbers 1 to 95 inclusive

THE AMERICAN ART ASSOCIATION, INC.
MANAGERS
SALE AT THE AMERICAN ART GALLERIES

VALUABLE PAINTINGS
From the Collections of
Hon. JAMES SMITH, Jr., and
The Late MARY CLARK THOMPSON
And Other Sources
Evening of Friday, November 28, 1924

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____

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RINI, PARIS.

N.

AMERICAN: 1850—1918

2—*THE FARMYARD*

Height, 16 *inches; length*, 20 *inches*

A WINDY morning, as the cold light and the wispy trees of the background testify. Round the low gray wooden chicken pens and the dovecot flutter pigeons, heedless alike of the farmer's wife and the wind battered haystack at the right; and the whole is the grass of the outer farmyard.

Signed at lower left, C. Y. TURNER, '91.

Property of a Private Collector.

EVENING SALE

FRIDAY, NOVEMBER 28, 1924, AT 8:15 O'CLOCK

AT THE AMERICAN ART GALLERIES

Catalogue Numbers 1 to 95 inclusive

GIUSEPPE SIGNORINI

ITALIAN: 1857—

1—*ARABIAN STREET SCENE*

(Water Color)

Height, 31 *inches; width*, 23 *inches*

BEFORE a Moorish archway hung with velvety, richly tinted rugs enhanced with an occasional lustre plaque and suspended bronze lamps, a colorful group of natives in picturesque costumes is gathered round a small fruit stall, and a peddler weighing cherries, which the man at his left, has apparently purchased.

Signed at lower right, GIUSEP SIGNORINI, PARIS.

Property of the Estate of the Late MARY CLARK THOMPSON.

C. Y. TURNER, N.A.

AMERICAN: 1850—1918

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Signed at lower left, C. Y. TURNER, '91.

Property of a Private Collector.

EDWARD DUFNER, A.N.A.

American: 1872—

3—*THE END OF THE DAY*

(Pastel)

Height, 34 *inches; width*, 29 *inches*

It is autumn, and near the centre of the picture stands a tree of golden foliage, its vague shadow cast forward on the green grass. In the distance more trees, and green woods. In a road crossing the middle distance a youth and a maiden are trudging homeward towards the left, followed by a man driving his team of farm horses, the weakening sunlight shining on them all.

Signed at the lower right, Edward Dufner.

Property of a Private Collector.

ERSKINE NICOL, R.S.A.

Scottish: 1825—1904

4—*THE YOUNG FISHERMEN*

(Water Color)

Height, 10½ *inches; length*, 12 *inches*

Stalwart figures of two youths, one in a brown coat with a creel slung over his shoulders, the other in a blue jacket seated, propped against a barrel, on the seashore, the gray water being visible behind them.

Signed at lower left, E. Nicol, '54.

Property of Hon. James Smith, Jr.

FREDERICK BALLARD WILLIAMS, N.A.

American: 1871—

5—*LANDSCAPE*

(Water Color)

Height, 7 inches; length, 9 inches

In a broad and rough road winding through green fields and over a hillside a peasant woman walking away from the spectator is driving a few farm strays ahead of her; a wagon appears at the hilltop and isolated trees and a cottage at either side.

Signed at the lower left, F. B. Williams, '96.

Property of Miss Clara Deutsch.

RALPH ALBERT BLAKELOCK, N.A.

American: 1847—1919

6—*LANDSCAPE*

Height, 5 inches; length, 7 inches

Fragrant summer landscape of beeches and willows lining the edge of a lake fringing the foreground; with a distant vista of sunlit fields under a cloud-flecked sky.

Signed at lower right, R. A. Blakelock.

Property of a Private Collector.

E. BERNE-BELLECOUR

French: Contemporary

7—*LIEUTENANT DE CAVALERIE*

(Panel)

Height, 14½ *inches; width,* 10 *inches*

Standing figure of the moustached soldier, head to right, in képi, gray-black jacket, red breeches and riding boots, on a village parade ground; in the background an orderly holding his horse.

Signed at lower left, E. Berne-Bellecour.

Property of Hon. James Smith, Jr.

EMIL CARLSEN, N.A.

American: 1853—

8—*STILL LIFE*

Height, 8 *inches; length,* 11 *inches*

Before a green background a number of plucked fruits—apples and peaches, green, crimson and golden—lie on a table to whose surface their colors contribute tonal tinges and a bit of shadow.

Signed at the lower left, Emil Carlsen, '97.

Property of Miss Clara Deutsch.

WILLARD LEROY METCALF

AMERICAN: 1858—

#: 200

William Macbeth

9—*SPRING*

(Panel)

Height, 7¾ *inches; length,* 9½ *inches*

IN the foreground a narrow, winding path between grass-clad slopes leads over a small rustic bridge to a farmhouse and outbuildings in the distance. Here and there a cluster of trees, their delicate, pale green foliage announcing nature's glorious awakening.

Signed at left, W. L. METCALF, 1920.

Property of a Private Collector.

DWIGHT WILLIAM TRYON, N.A.

AMERICAN: 1849—

#: 205

Milch Gallery

10—*MOONLIGHT ON THE MARSHES*

(Panel)

Height, 6 *inches; length,* 9 *inches*

THE diffused light of a pale moon, half hidden behind gray fleecy clouds, throws a hesitating shimmer on the vast expanse of lonely marshland, its sparse trees and lush grasses dappled with autumn hues. A faint blue line at the horizon suggests distant hills.

Signed and dated at lower left, D. W. TRYON, 1921.

Property of a Private Collector.

J. FRANCIS MURPHY, N.A.

AMERICAN: 1853—1921

11—*EVENTIDE*

(Water Color)

Height, 9 *inches; width,* 8 *inches*

THE shadows of twilight are falling over the vast stretch of autumn landscape, and at the horizon the setting sun paints the sky with streaks of flaming red and golden-yellow, producing a grandiose effect. In the mid-foreground, breaking the monotony of the plain, some meagre shrubs and at the right two trees. In the foreground, half hidden among the grasses, lies a huge moss-grown boulder partly buried in the sands.

Signed at lower right, J. FRANCIS MURPHY.

Property of the Estate of the Late MARY CLARK THOMPSON.

A. H. WYANT, N.A.

AMERICAN: 1836—1892

12—*SPRING*

(Water Color)

Height, 11½ *inches; width,* 8 *inches*

A PATH through a fairy woodland, carpeted with grass and spring flowers and opening to a wide hill vista. A pale sky floods the scene with the clear light of morning.

Signed at lower left, A. H. WYANT.

Property of a Private Collector.

IRVING R. WILES, N.A.

American: 1861—

13—*CENTRAL PARK, NEW YORK, FROM THE ARTIST'S STUDIO*

(Panel)

Height, 11 *inches; width*, 8 *inches*

In the foreground the vague mass of the park, backed by the towering piles of the buildings of the southern side, suffused by a gray light.

Signed at lower left, Irving R. Wiles, 1918.

Property of a Private Collector.

WILLARD LEROY METCALF

American: 1858—

14—*WINTER*

(Panel)

Height, 7¾ *inches; length*, 9½ *inches*

The countryside is covered with a heavy blanket of snow and an absolute and mysterious stillness, characteristic of a wintry day, reigns supreme. In the foreground a few scattered trees stretch their frail, naked branches upwards and in the middle-distance lies a cottage, hidden between fir trees.

Signed at right, W. L. Metcalf, 1920.

Property of a Private Collector.

WM. GEDNEY BUNCE, N.A.

AMERICAN: 1840—1916

15—*SUNSET—VENICE*

(Panel)

Height, 13 *inches; width*, 8½ *inches*

THE lurid yellows and reds of a fiery sunset hang lightly over the faint gray line of the city with the domes of the Cathedral of San Marco silhouetted mistily against the sky; on the waters of the foreground, to the right, the prow of a vessel at anchor.

Property of a Private Collector.

BRUCE CRANE, N.A.

AMERICAN: 1857—

16—*RUSSET FIELDS*

(Panel)

Height, 8 *inches; length*, 10 *inches*

THE sun is setting in a gray sky and leaves scarlet traces in its wake, partly visible through the thinning foliage of a cluster of trees at the extreme left. Russet autumn fields reach onto the bluish hills yonder. In the middle distance a plastered farmhouse and outbuildings form a vivid contrast with the gloominess of approaching dusk.

Signed at lower right, BRUCE CRANE.

Property of a Private Collector.

LÉON PERRAULT

CONTEMPORARY FRENCH

17—*L'INNOCENCE*

Height, 16 *inches; width,* 10½ *inches*

LEANING against a moss-carpeted bank, her bare feet dipped hesitatingly into a woodland pool, is a young fair-haired peasant girl in a blue dress and white bodice, smiling at her own fears.

Signed at lower left, L. PERRAULT.

Property of HON. JAMES SMITH, JR.

HENRI E. LE SIDANER

FRENCH: 1862—

18—*EFFET DE SOLEIL*

Height, 18 *inches; length,* 24 *inches*

A STRIKING effect of the golden lights of sunshine making resplendent a group of French houses, which crosses the picture, with detached buildings at the left; beyond, an open foreground and under an iridescent and marbleized sky. The nearer foreground is transparently luminous under a partial shadow, beyond which the sun turns it to pale emerald and light golden tones, tones which are repeated with deeper orange notes on the façades and roofs of the cottages. Toward the right is a lamppost, and at left in middle-distance two women are on their way toward a cottage.

Signed at the lower left, LE SIDANER.

Sold to Close an Account.

#: 300

C Babcock Galleries

JOHN G. BROWN, N.A.

AMERICAN: 1831—1913

19—*"SHINE! SIR?"*

Height, 24 *inches; width,* 16 *inches*

A YOUNG bootblack appears at full-length, standing on the sidewalk before a plaster-covered brick wall, in sunshine; he leans eagerly forward and toward the left as he appeals to a passer-by for patronage. At the same time he points toward his "prospect's" feet.

Signed at the lower left, J. G. BROWN, N.A., 1886.

Property of a Private Collector.

GRACE RAVLIN

AMERICAN: CONTEMPORARY

20—*TANGIERS*

Height, 19¾ *inches; length,* 24 *inches*

ON a sunny desert plain, with architecture in the background and green treetops showing above the roofs, and in the distance a line of blue hills below a rosy and golden sky, a large concourse of people are seen among a grouping of tents. White turbans and burnouses predominate among them, with notes of olive-gold and rose and green, and the heads make darker spots. The tents are of ridge-pole and round-topped variety.

Signed at the lower right, RAVLIN.

Sold to Close an Account.

CHARLES W. HAWTHORNE, N.A.

AMERICAN: 1872—

21—*BERMUDA*

(Water Color)

Height, 19 *inches; length*, 26 *inches*

SEASHORE on a summer day, with a two-masted vessel at anchor and smaller boats in the foreground. The sky is filled with large white rain clouds.

Signed at lower right, C. W. HAWTHORNE.

Property of a Private Collector.

ALEXANDER H. WYANT, N.A.

AMERICAN: 1836—1892

22—*SPRING TIME*

(Water Color)

Height, 12 *inches; length*, 15 *inches*

ONE vaguely sees, as through a gauze curtain in the form of fleeing morning mists, an undulating velvety pasture banked in the middle-distance by dense shrubs wearing their gowns of diaphanous green; the sky is covered with fleecy white clouds majestically sailing by. In this little gem the master has succeeded in expressing in an almost fairy-like manner the joyous ecstasy of nature's reincarnation.

Signed at lower right, A. H. WYANT.

From the Dr. Sandin Collection.

Property of a Private Collector.

FREDERICK J. WAUGH, N.A.

AMERICAN: 1861—

23—*MARINE*

Height, 11½ *inches; length,* 15½ *inches*

ON the line of jagged rocks at the left of the picture a wild sea is breaking; the sky is filled with purplish thunderclouds, betokening a coming storm and the extinction of the cold light of the foreground.

Signed at lower right, F. WAUGH.

Sold to Close an Account.

JEAN FRANÇOIS MILLET

FRENCH: 1814—1875

24—*WATCHING HER SHEEP*

(Black Crayon Drawing)

Height, 12 *inches; length,* 17½ *inches*

IN a grove of saplings a flock of sheep are busily feeding—one nibbles at a drooping branch—the sunlight making an interesting play on their backs; in the right foreground stands their shepherdess, turned toward the left and front.

Signed at lower right, J. F. M.

Property of MR. J. VAN HOUTEN.

NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1809—1876

#: 210

25—*WOODLAND POND*

Mrs. J. H. Wade

(Panel)

Height, 7¼ *inches; length,* 9¾ *inches*

19 25

A GLIMPSE into a wood, where sunshine enters, glinting from the left on the gray trunks of the beeches. In the central middle-distance a pool, at once dark in the shadows and illumined by the sunshine and by reflections of the trunks of trees on its farther bank. On its foreground bank is seated, at the left, a female figure in white and red.

Signed at the lower right, N. DIAZ.

Sold to Close an Account.

JULES DUPRÉ

French: 1812—1889

26—*LANDSCAPE*

(Panel)

Height, 10½ *inches; width,* 8½ *inches*

Centrally, a stream overshadowed by two tall elms, and cattle drinking; a woman seated on the right bank tending them. A path through the flowery garden in the foreground leads on the left to a little house.

Signed at lower left, J. Dupré, *and dated at lower right,* 1875.

Sold to Close an Account.

#: 220

CHILDE HASSAM, N.A.

American: 1859—

T.H. Shaw

27—*FLOWER GIRL*

Height, 18 *inches; width,* 11 *inches*

On the pavement of a gray sidewalk before a dust-brown building in partial shadow a Titian-haired young woman in a white waist, and wearing an iridescent skirt, stands with back toward the spectator in a bright light, holding out before her a brilliant bouquet. Beside her at the curb is a large basket overflowing with a rich abundance of crimson flowers, relieved by touches of gold and white, and in the background other figures are seen, one another flower seller.

Signed at the lower right, Childe Hassam.

Property of Miss Clara Deutsch.

MARIE DIETERLE

FRENCH: 1860—

#: 200
Terargil Gallerie,

28—*THE CATTLE*

Height, 10½ *inches; length*, 14½ *inches*

PASTURE of long lush grass, with a background of low trees, the nearest pink with apple blossoms; beneath it are three cows, two standing, the third, a pure white, lying down.

Signed at lower right, MARIE DIETERLE.

Sold to Close an Account.

GUY CARLETON WIGGINS, A.N.A.

AMERICAN: 1883—

29—*SAIL AND STEAM*

Height, 12 *inches; length,* 16 *inches*

A NUMBER of fishing boats and a steam trawler are moored along the quay. In the foreground, dancing on the short waves, a few row boats are anchored. Along the quay a conglomeration of buildings lies hazily outlined in the blazing sunshine of a stifling summer day.

Signed at lower left, GUY C. WIGGINS.

Property of a Private Collector.

#: 220

J. S. Ferry

ALEXANDER H. WYANT, N.A.

AMERICAN: 1836—1892

30—*FOREST IN THE ADIRONDACKS*

Height, 13½ *inches; length,* 18 *inches*

THE dense, virgin forest lies in a profound afternoon slumber and a gripping, mysterious stillness hovers among the trees. A russet carpet of autumn leaves covers the ground and the reigning semi-darkness is occasionally broken by faint patches of golden sunlight upon tree trunks and leafage.

Signed at lower right, A. H. WYANT.

Property of a Private Collector.

LEONARD OCHTMAN, N.A.

AMERICAN: 1854—

31—*MOONLIT FIELDS*

Height, 12 *inches; length*, 16 *inches*

MOONLIGHT floods the slopes of gentle hills, and the sky showing a few fleecy clouds is picked out with occasional stars. Fruit trees and others are seen beyond an open foreground, near white cottages with reddish roofs, in the middle-distance, and afar off other cottages at the crest of a hill.

Signed at the lower left, LEONARD OCHTMAN, 1894.

Shown at the Sixty-fourth Annual Exhibition of the Pennsylvania Academy of the Fine Arts, Philadelphia, 1894-1895.

Property of MISS CLARA DEUTSCH.

WILLIAM HART, N.A.

AMERICAN: 1823—1894

32—*BEAR RIVER IN NORTH MAINE*

Height, 14 *inches; length*, 24 *inches*

A LARGE valley unrolls itself banked by mountains looming up in the distance. In the foreground at the left, a rough sandy road, leading past a lonely homestead and gradually fading away; at the right the narrow river spanned by a rickety rustic bridge winds through the valley, its banks grown with dense copses clad in autumn hues. The distant valley and foothills lie ablaze in the setting sun, while dusk hovers over the foreground.

Signed at lower left, WM. HART, '66.

Property of the Estate of the Late MARY CLARK THOMPSON.

JOHN CARLETON WIGGINS, N.A.

AMERICAN: 1848—

33—*WINTER—OLD MADISON SQUARE, NEW YORK*

Height, 13 *inches; length,* 22½ *inches*

THE north side of the Square, 26th Street, hidden behind the leafless trees and Fifth Avenue at the left, with an old stage lumbering through the snow, which covers the whole expanse of the wind-swept ground. In the foreground a hackstand, the line of four cabs standing mournfully under the driving snow.

Signed at lower left, JOHN C. WIGGINS, '78.

Property of a Private Collector.

BRUCE CRANE, N.A.

AMERICAN: 1857—

34—*ON THE FARM*

Height, 16 *inches; length,* 20 *inches*

IN bright sunshine under a light sky of pale turquoise-blue a field is displayed in the neighborhood of the farm barns, one of them a weathered gray barn with greenish roof, which stands at the left in middle-distance, the other an old red barn standing farther back and near the centre of the composition. Between them is a haystack, and in front of them in the tilled foreground are sheaves in the stack, all aglow in rich, deep and bright golden tones on the light gray ground, around which is seen the green grass. Background of woods.

Signed at the lower right, BRUCE CRANE.

Property of a Private Collector.

EDGAR SCUDDER HAMILTON

American: 1869—1903

35—*MUSIC*

Height, 15 *inches; length*, 22 *inches*

On a spacious terrace in a wooded park is gathered a group of girls in a soft light, all but one facing the observer, as they listen to the music of a lyre played by a fair maiden in a golden gown, who is seated on the grass with her back toward the spectator. There are ten of the young women altogether, seated or reclining, and ranged along a marble coping, one *demi-nue*. Their costumes green, blue, crimson, rose, orange and mauve.

Signed at the lower right, E. S. Hamilton, '99.

Property of Miss Clara Deutsch.

ERNEST LAWSON, N.A.

American: 1873—

36—*SNOW LANDSCAPE*

Height, 17 *inches; length*, 24 *inches*

Winter has descended on a rural or suburban landscape whose slender trees in the middle-distance and up a hillside retain patches of their red autumn leaves. Rose notes appear also on distant houses and in middleground herbage, in reflection of a sunset glow. Threading the snow-covered grass and neighboring stones in the foreground a rambling brook contributes to the color scheme its baffling tones of water-soaked snow.

Signed at the lower left, E. Lawson, '98.

Property of Miss Clara Deutsch.

CHAUNCEY FOSTER RYDER, A.N.A.

AMERICAN: 1868—

37—*THE BIG OAK*

Height, 16½ *inches; length*, 20 *inches*

IT is a hazy colorless October afternoon and the inert landscape lies under a gray, murky sky which the sun, in vain, is trying to pierce. In the mid-foreground, bordering a rough, winding path, gradually fading away, stands a large old oak divested of nearly all its leafage, a symbol of past glory, its naked branches twisted as if in agony. Scattered trees are everywhere. A homestead at the left and the distant hills, at the horizon, are faintly visible.

Signed at lower right, CHAUNCEY F. RYDER.

Property of a Private Collector.

JULIEN DUPRÉ

FRENCH: 1851—1910

38—*PASTURE*

Height, 18 *inches; length*, 24 *inches*

A FERTILE pasture flooded with the sunlight from a cloudless sky; and in its foreground two cows, grouped at the edge of a little pond, their herd, a seated peasant woman with a stick, their owner, a sturdy farmer standing by his wife, at the right of the picture.

Signed at lower left, JULIEN DUPRÉ.

Property of HON. JAMES SMITH, JR.

$: 900
O. C. Foster

ROSA BONHEUR

FRENCH: 1822—1899

39—*LES TAUREAUX*

Height, 19 *inches; length*, 26 *inches*

UP the flower-fringed country road, leaving behind the distant blue mountains, come two carts laden with faggots, each drawn by a dun and a piebald bullock; the first is driven on by a sturdy peasant, his face shaded from the glare, the second by his wife and son, riding lazily on their half-filled cart.

Signed at lower left, ROSA BONHEUR, 1889.

Purchased from Messrs. N. Knoedler & Co.

Sold to Close an Account.

#: 525

J. H. Lockhart

ADOLPHE MONTICELLI

FRENCH: 1824-1886

40—*LA FÊTE*

(Panel)

Height, 16¾ *inches; length*, 25½ *inches*

IN an open space in a woodland made gorgeous by golden lights among the green—bits of the cerulean of the sky being visible through interstices of the leafage—the costumes of a company on pleasure bent add to the gorgeousness by the gay and rich colors displayed. Graceful ladies in golden-orange, crimson, cream and rich black are grouped in the centre and on the left, and about them are children, altogether more than a dozen figures, in various postures and with the sunlight playing on them.

Signed at the lower right, MONTICELLI.

Sold to Close an Account.

JEAN LÉON GÉRÔME
FRENCH: 1854—1904

#: 210

41—*LES GARDES DU CORPS*

Chas. S. Sabold

(Panel)

Height, 16 *inches; length*, 22 *inches*

A DESOLATE hollow in the hills, wherein is encamped a caravan of travelers, their brown and white tents huddled together in the middle-distance and their horses grazing peacefully. In the foreground are the alert sentinels; three hounds, white, brown and gray, and black-brown, watching the entry to the pass.

Signed at lower left, J. L. GÉRÔME.

Property of HON. JAMES SMITH, JR.

#: 200

Georges Thorne

THEO. ROBINSON

AMERICAN: 1854—1896

42—*GIRL READING*

Height, 18 *inches; length,* 21 *inches*

IN a formal garden, bright with sunshine and pond and flowers, is a young woman, seated in a hammock and reading a letter, preparatory to answering it; at her feet lies somnolently a pet white cat.

Signed at lower right, TH. ROBINSON.

Property of a Private Collector.

#: 200

Thomas W. Lamber

EUGÈNE ISABEY

FRENCH: 1803—1886

43—*THE STORM*

(Panel)

43 64

Height, 18½ *inches; length,* 25½ *inches*

ONE of the artist's dramatic marine compositions, with a black storm cloud overspreading the sky, and the sea dark below it with a streak of light along the horizon. In the foreground where a slant of light illumines the tossing greenish billows of the water, a dismasted hulk is depicted with several figures aboard, their apparel rose and white and blue.

Stamped at the lower left, Vente E. ISABEY.

From the Potter Palmer Collection, Chicago.

Sold to Close an Account.

CHARLES C. CURRAN, N.A.

AMERICAN: 1861—

44—*CHILDREN AT PLAY*

Height, 18 *inches; length,* 20 *inches*

A ROUSING game of sliding down a haystack dismantled by the wind; and the players, three small girls and a boy on a dull autumn afternoon.

Signed at lower left, CHARLES C. CURRAN, *and dated,* 1896.

Property of a Private Collector.

WILLIAM MERRITT CHASE, N.A.

AMERICAN: 1849—1916

#: 200

Thomas H. Dunbar

45—*SHINNECOCK HILLS*

(Pastel)

Height, 16 *inches; length,* 21 *inches*

A CHARMING glimpse of Long Island's famous hills, and a neighboring stretch of Great Peconic Bay. With the foreground of grass and sand in a thin, transparent cloud shadow, the middleground and the far distance are in bright sunshine. The eye roams leftward and afar to the blue water, and on the right to the distant and varied hills. Grayish-blue sky seen through a summer haze.

Signed at the lower left, WM. M. CHASE.

Property of a Private Collector.

GUY CARLETON WIGGINS, A.N.A.

American: 1883—

46—*OCTOBER MORNING*

Height, 12 *inches; length,* 16 *inches*

The countryside lies, bright and cheerful, in the brilliant sunshine of an early crisp October morning. The blue sky with its downy white clouds is still partly veiled in vanishing morning hazes. Gently rolling velvety pastures encircle wooded slopes at the right, their foliage invested with flaming hues, the heralds of autumn.

Signed at lower left, Guy C. Wiggins.

Property of a Private Collector.

FREDERICK BALLARD WILLIAMS, N.A.

American: 1871—

47—*THE WOOD NYMPH*

Height, 16 *inches; width,* 12 *inches*

She is seated at a wayside in the shadow of a stately tree in a wooded, hilly landscape, posed at full-length to the front. Her dreamy face with the musing, unconscious eyes is slightly raised and her wealth of auburn locks is floating in the breezes. With her left hand she clutches a filmy white drapery which has slid off her right shoulder, revealing her breast; her lower body is wrapped in the folds of a voluminous red mantle.

Signed at lower right, Fredk. Ballard Williams, 1901.

Property of a Private Collector.

LOUIS KRONBERG

AMERICAN: 1872—

#: 210

48—*THE GOSSIPERS*

Keller et Tumaro

Height, 18 *inches; length*, 24 *inches*

BEFORE a background indicating a river and its farther shore two young women of the ballet and in dancing costume are portrayed at a *scène* bench, in idle and somewhat thoughtful conversation. One in blue is seated on the bench with back to the spectator and facing the left, seen *profil perdu*, the other in transparent old-gold of greenish tone stands with one foot on the bench, elbow on knee and chin on hand, observed in profile to right, looking toward her companion.

Signed at the lower left, L. KRONBERG.

Exhibited at the Salmagundi Club's Annual Exhibition of Oil Paintings.

Sold to Close an Account.

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847—1919

#: 725

C.L.M. holden

49—*MOONLIGHT*

Height, 16 *inches; length*, 24 *inches*

NEAR the centre the rising full moon is seen not far above the horizon, amid a golden radiance vanishing in dark tones of greenish tinge. Below, its light illumines a distant low landscape before which passes a stream, through the middle courses of the canvas, and before this the foreground landscape is in the main dark, with trees rising in lacelike silhouette with illuminated edges before the lunar effulgence.

Sold to Close an Account.

HORATIO WALKER, N.A.

AMERICAN: 1858—

$: 500

50—*THE WOOD CHOPPERS*

C. B. Nelson

Height, 17 *inches; length*, 22 *inches*

Two Canadian woodchoppers are depicted before the edge of a thick wood, the ground lightly covered with snow. One, in the centre of the foreground, has felled a large tree and pauses to light his pipe; a stocky man, facing the left three-quarters front, his dog standing beside him. The other is applying his axe to a tree in the middle-distance. In the background the wood is dense, and a bit of the light grayish sky is visible at left.

Signed at the lower right, HORATIO WALKER, 1896.

Sold to Close an Account.

VASSILI VERESTCHAGIN

Russian: 1842—1904

51—*KANCHINJINGA, PANDUM AND OTHER MOUNTAINS IN THE CLOUDS—INDIA*

Height, 18 *inches; length,* 25½ *inches*

An aerial fantasy of vaporous color, the spectator appearing to look down from some vast height over the topmost branches of trees on unseen mountain slopes to deep blue depths far below, and across through banks of misty clouds. Far away in the distance, a range of high, rough, rocky peaks and crags, white in bright sunlight, extends across the picture, above the peculiar, mirage-like effect of the cloud forms, and appearing as though rising out of a misty aerial river. Above the mountains is seen a strip of light turquoise sky.

It has been said by travelers that the effects of the sun in India are so astonishing that, unless seen, it is difficult to believe in the artist's truthfulness; such a scene and effect Verestchagin has here rendered confident and unafraid.

From the V. Verestchagin Sale, New York, 1891.

From the Clement A. Griscom Sale, 1914.

Property of the Estate of the Late Mary Clark Thompson.

HOMER DODGE MARTIN, N.A.

American: 1836—1897

52—*THE JOURNEY'S END*

Height, 16 *inches; width,* 12 *inches*

In the foreground a shallow crystal pool with rocky bed, feebly reflecting the few sun rays piercing through the dense leaf curtain above. In the middle-distance between a huge moss-grown boulder at the right and the wooded bank at the left small rapids are visible bridling and dividing the onrushing waters of the turbulent little mountain stream.

Signed at lower right, H. D. Martin.

Property of a Private Collector.

JOHN H. TWACHTMAN, N.A.

AMERICAN: 1853—1902

$1: 700

C. W. Drawhaw

53—*BROOKLYN BRIDGE*

Height, 16 *inches; width,* 10 *inches*

ONE looks towards the left at the massive towers and graceful span of the great bridge, the old Brooklyn shore low in the distance, and in the water of the foreground, before the New York tower, busy tugs and a lighter and an occasional sail. To right in the foreground canal boats and an old square-rigger, tied alongside a neighboring pier. Grayish atmosphere with sunlight on the water and the smoke from the tugs white and bluish-gray in contrast with shadows of the bridge.

Signed at the lower left, J. H. TWACHTMAN.

Illustrated in "John Twachtman," by Elliot Clark (page 12), *published by Frederic Fairchild Sherman, New York,* 1924.

Property of a Private Collector.

#: 2.600

W. H. Seaman

J. FRANCIS MURPHY, N.A.

AMERICAN: 1853—1921

54—*A HILLSIDE FARM*

(Panel)

Height, 16 *inches; length,* 22 *inches*

BROAD fields and bland under an active sky, the light on the varied ground subdued. The crest of the gently sloping hill crosses the horizon, and at left in middle distance the edge of a low wood comes into view. The cleared fields are yellowish and green, and in the middle-distance on the right are seen several golden haystacks in a row. Before them a few trees of sparse foliage in a wandering row, and at right near the foreground a group of farm buildings, gray-white with brownish roofs.

Signed at the lower left, J. FRANCIS MURPHY, 1917.

A woodcut has been made of this painting by Edwards.

Property of a Private Collector.

No. 54—A Hillside Farm
(*By J. Francis Murphy, N.A.*)

#: 275
Milch Galleries

CHILDE HASSAM, N.A.

AMERICAN: 1859—

55—*TROPIC SEA*

Height, 17½ *inches; length,* 21½ *inches*

AN unbroken stillness hangs over the pale sea and the becalmed two-masted vessel which lies reluctantly on its surface. On the horizon is the thin, dark blue line of the coast; and overhead a bright sky with fleecy clouds.

Signed at lower left, CHILDE HASSAM.

Property of a Private Collector.

#: 430
C. M. Nelson

DWIGHT W. TRYON, N.A.

AMERICAN: 1849—

56—*CERNEY LA VILLE*

Height, 21 *inches; width,* 34 *inches*

A LANDSCAPE painted in the early gloaming, against a sky showing lingering sunset lights. In the foreground a tilled field, and a peasant digging there, and near the centre a small fire smoldering on the ground, a wisp of smoke rising from it. The middle-distance border of the field is covered with velvety grass, and toward the right is a mound supporting a short tree. Beyond the grass the gray and brownish walls of cottages, their thatched roofs dark against the lighter sky.

Signed at the lower left, D. W. TRYON, 1891, *Cerney la Ville.*

Property of a Private Collector.

ERNEST LAWSON, N.A.

AMERICAN: 1873—

#: 450

Arlington Galleries

57—THE RIVER IN WINTER

Height, 24 inches; length, 32 inches

SUNSHINE in winter, with white tufts and lower cerulean patches visible in the light sky, with faint turquoise-greenish tinges, which spans a high and gently rolling hillside that forms the high horizon. Greenish the crest of the hill, with golden and lighter tones below, where it descends to the bank of a river traversing the canvas, the bank disclosing a bluish line and a few brick buildings. The river presents an arm or bay in the middle-distance and crosses the picture from left to right, beyond a narrow and snow-covered foreground with a few touches of russet herbage protruding through the snow. In the stream lie a couple of scowpunts, headed toward the observer, and the farther bank shows a line of bare trees which cast their shadows forward.

Signed at bottom to right of centre, E. LAWSON.

Property of a Private Collector.

#: 290
Charles Thorne

CHARLES W. HAWTHORNE, N.A.

AMERICAN: 1872—

58—*FOXGLOVES*

(Panel)

Height, 23½ *inches; width,* 17¼ *inches*

ON a fine summer afternoon a young woman clad in a sky-blue dress, with a red sash and yellow stockings, and carrying a white sunshade, is regarding a tall bank of glowing foxgloves heaped behind the borders of a formal garden.

Signed at upper left, C. W. HAWTHORNE.

Property of a Private Collector.

#: 2.400
Thomas C. Dunbar

J. FRANCIS MURPHY, N.A.

AMERICAN: 1853—1921

59—*HILLS AND FIELDS*

Height, 16 *inches; length,* 22 *inches*

IN the background rolling hills, descending toward the right and the foreground, beneath a light and active autumn sky. On the top woods, the fields to right and in the foreground cleared and cultivated. Some show green herbage; some are brown. In the open and rolling foreground an occasional tree shows the colors of autumn, an occasional house appears, and toward the right in the immediate foreground a small silvery pool.

Signed at the lower left, J. FRANCIS MURPHY, 1900.

Purchased from Messrs. M. Knoedler & Co.

Sold to Close an Account.

(*Illustrated*)

No. 59—Hills and Fields
(*By J. Francis Murphy, N.A.*)

#: 1.850
J. M. Nelson

GEORGE INNESS, N.A.

AMERICAN: 1825—1894

60—*THE GREEN BROOK*

Height, 24 *inches; length*, 36 *inches*

UNDER the quiet skies of late spring, the sluggish stream, half hidden by the waving green shapes of the reeds which choke its course, appears only as a dim reflection of the serene afternoon light which tops the distant cornfields and the masses of the willows lining its sombre banks, clothing the scene with a veil of soft emerald.

Signed at lower right, G. INNESS, 1891.

Endorsed by Dangerfield. Purchased from the John Levy Galleries.

Sold to Close an Account.

No. 60—The Green Brook
(*By George Inness, N.A.*)

$: 2150
Tate Gallery

HOMER D. MARTIN, N.A.

AMERICAN: 1836—1897

61—*LAKE GEORGE FROM BOLTON*

Height, 20 *inches; length*, 30 *inches*

ONE looks from a height across a narrow green foreground, just beyond which is a silhouette of woods, dipping from either side toward a middle-distance of hill and valley which is open to sunshine and where a few buildings appear. Beyond, the land continues its dip to the wooded borders of the beautiful lake, which occupies the centre of the landscape and disappears toward the right. The mountainous farther shore recedes toward a blue sky streaked with fleecy and creamy clouds.

Illustrated and described in "Fifty-eight Paintings by Homer D. Martin," Dana H. Carroll (No. 2, Page 13), published by Frederic Fairchild Sherman, New York, 1913, when the picture was the property of the late Dr. Titus Munson Coan. A note explanatory in that volume said: "Previously owned by J. B. Bristol, the artist, who acquired it from the late Mr. Watrous, who obtained it from Martin. Martin, who often failed to sign his pictures, repeatedly promised Dr. Coan that he would add his signature to this canvas in good time. At last Dr. Coan said to him: 'Well, Homer, when are you going to sign that picture of mine?' Glancing up through the fumes toward that elaborate ceiling of the Century Club dining-room, the jovial Homer replied: "When those curves roll away."

Purchased from Messrs. M. Knoedler & Co.

Sold to Close an Account.

No. 61—Lake George from Bolton
(*By Homer D. Martin, N.A.*)

H. Ibo
Robert Thalman

THOMAS SULLY

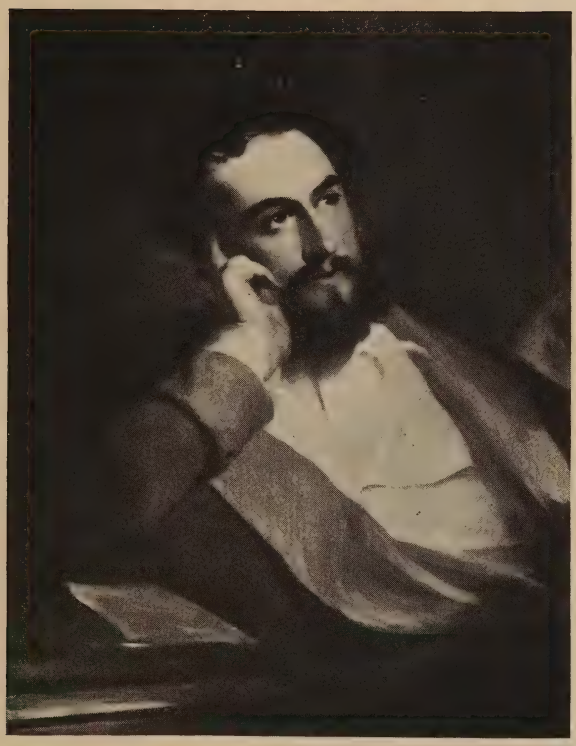
AMERICAN: 1783—1872

62—*PORTRAIT OF ROBERT A. WRIGHT*

Height, 30 *inches; width,* 25 *inches*

HALF-LENGTH portrait of a dignified man in black costume, his deep rolling collar high about his white neckcloth, and a black silk gown falling from his shoulders. Figure to right, his face is turned toward the front, and his large blue eyes look directly at the observer. Brownish hair, carelessly brushed from his forehead, which reflects the high light; and his face of warm complexion is framed in a fringe of side-whiskers.

Sold to Close an Account.



THOMAS SULLY

American: 1783—1872

F: 500

C. Cox

63—*COL. THOMAS FITZGERALD*

Height, 30 *inches; width*, 25 *inches*

Portrait at a little more than half-length of a thoughtful man whose brown and curly hair is carelessly brushed, and who wears a sandy beard and light moustache. He is seated and facing the front, and turns slightly toward his left, and with elbow resting on a table of books at his side, he supports his head with his right hand. His head is poised somewhat towards his right, and he gazes away into space, his eyes directed slightly to his left. His loose gray dressing-gown with mauve revere, thrown open, reveals a white waistcoat and a flowing white tie. Neutral grayish background.

Mentioned, *No.* 566 *on page* 150 *in the Sully book by Edward Biddle and Mantle Fielding.*

Sold to Close an Account.

#: 420

J. M. Nelson

HOMER D. MARTIN, N.A.

AMERICAN: 1836—1897

64—*LAKE GEORGE*

Height, 24 *inches; length*, 42 *inches*

THE beautiful Horicon, a pale silvery-blue, appears at left and receding toward the background, before a distant mountainous shore and under a luminous sky tinged with pale golden tones. On the right and nearer the spectator the hither shore mounts toward the sky in tones of woodland green, with the tall tips of conifers pointing its upper outline, and before it a ledge or bluff showing detached gray and blasted trees on an exposed expanse of golden herbage. Here autumn notes appear among the foliage of trees which still retain their leafage, and broken rocks descend and project into the water in the central and left foreground.

Signed at the lower right, H. D. MARTIN, 1860.

Property of a Private Collector.

No. 64—Lake George
(*By Homer D. Martin, N.A.*)

#: 270
Wm. Randolph

ERNEST LAWSON, N.A.

AMERICAN: 1873—

65—*THE EMERALD GARDEN*

Height, 25 *inches; length*, 30 *inches*

A BRILLIANT landscape in a flood of sunshine on a fair day at the height of midsummer. In the background a long white house with green shutters, and beyond it, as well as at right and left, tall green trees with thick foliage, massed in the sunlight. The house, on a low terrace, gives upon a delightful garden, with low bushes and scattered flowers, across which the spectator looks to the house entrance. In the foreground a few shadows pattern the green grass.

Signed at the lower right, E. LAWSON.

Sold to Close an Account.

LEONARD OCHTMAN, N.A.

American: 1854—

$105

H. A. Kelly

66—*EARLY MORNING*

Height, 24 *inches; length*, 30 *inches*

Blue-green hills, in part wooded and in part open, cross the background, under a sun not yet far above the horizon, and which from its position near the centre of the picture diffuses a morning radiance through a hazy atmosphere. In the middle-distance trees in autumn colors stand at left and right on a ledge of land above the farther valley, and in the foreground on the hither side of the ledge runs a stream. In a pool the sun is reflected, and the land in the immediate foreground descends in green banks to the water.

Signed at the lower left, Leonard Ochtman.

His exhibition picture at the Salmagundi Club in 1921.

Sold to Close an Account.

#: 790
W. M. Chase

WINSLOW HOMER, N.A.

AMERICAN: 1836—1910

67—*MILKING TIME*

Height, 24 *inches; length,* 38 *inches*

THE day is fading, and against a distant low hill and a still light sky the edge of a barnyard is seen in the foreground, divided by a broad-railed fence from a green pasture where a herd of cows are grazing. Before the fence stands a graceful milkmaid carrying her pail and three-legged stool, her figure to right, three-quarters front, and her face observed in profile to the right. Near her a hen is pecking in the straw, and a youth observed in back view has climbed upon the fence and looks over at the cattle, his head and shoulders in sharp outline against the light sky.

Signed at the lower left, WINSLOW HOMER, 1875.

Exhibited at the National Academy, Homer Book, page 81.

Property of a Private Collector.

ROBERT REID, N.A.

AMERICAN: 1862—

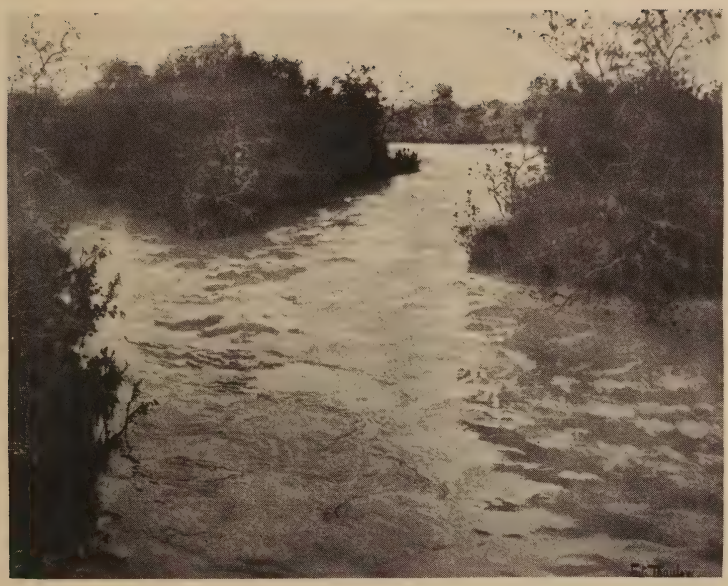
68—*THE GIRL AT THE GATE*

Height, 36 *inches; width,* 30 *inches*

PORTRAIT of a young woman with reddish-brown hair, and wearing a white summer gown, standing at a tall white latticed gate and looking eagerly in the spectator's direction. Behind her a high garden wall extending toward the right, and over it the foliage of tall trees, and the lighter tones of high blossoming shrubbery.

Signed at the lower left, ROBERT REID.

Property of a Private Collector.



FRITS THAULOW

NORWEGIAN: 1847—1906

69—*VIEW OF THE ALLEGHENY RIVER*

Height, 26 *inches; length*, 32 *inches*

IN the autumn, with its banks glowing in autumnal hues, the river, which enters the picture from the left in the background, swings around a point and comes forward in swift current, its surface fascinating in the confusion of lights. The sunlight is reflected from a pale turquoise sky, which shows a few light clouds, upon the shores whose wooded entanglements in the foreground appear in transparent shadow. The stream occupies all of the foreground, as it bends again to the right, with the exception of a bit at the left where colorful brush appears.

Signed at the lower right, FRITS THAULOW.

Sold to Close an Account.

H. G. DEARTH, N.A.

AMERICAN: 1864—1918

70—*HAYMAKING TIME*

Height, 20 *inches; length*, 30 *inches*

BROAD green fields of cut and heaped hay, with the farmhouse in the background nestling among the surrounding trees. In the foreground the piled wagon, drawn by two horses, directed by an invisible haymaker.

Signed at lower left, E. LAWSON.

Property of a Private Collector.

ERNEST LAWSON, N.A.

AMERICAN: 1873—

71—*THE LANDING PLACE*

Height, 22 *inches; length*, 28 *inches*

IN the foreground a cove in transparent shadow, and in it a small sloop at anchor and three heavy rowboats tied to a jetty which bounds it on the left. The gray stone jetty, or causeway, swings around toward the right, where stands a red building on which the line of the shadow falls across the top of the doorway. Trees appear at either side of the building, and below at left a stream appears at a lower level, with buildings on its farther shore. Lying at the other side of the causeway, a schooner whose masts at the crosstrees show above its level. Brilliant greenish-blue sky with puffs of white cloud.

Signed at lower left, E. LAWSON.

Property of a Private Collector.

LOUIS PAUL DESSAR, N.A.

AMERICAN: 1867—

#: 525

Inlah Galleries

72—*THE WOODCART*

Height, 28 *inches; length*, 36 *inches*

THE beautiful morning light permeating the centre background falls on a rocky road in its passage between the massive trees of the forest and lights the path of the ox-team drawing its burden of wood over the difficult track; the rich red-brown tones of the composition enhancing the feeling of ruggedness and strength expressed antithetically to the sunlit delicacy of the atmosphere.

Sold to Close an Account.

-$: 200

W. Seaman

HUGH BOLTON JONES, N.A.

AMERICAN: 1848—

73—*SUMMERTIME*

Height, 22 *inches; length*, 36 *inches*

LUSH green meadows, with a stream on the right, occupy the foreground, while trees in the fresh foliage of the month of June, lining the banks of the stream, are relieved against a bright, clear sky of pale blue with white clouds. In the middle-distance is a foot-bridge with a man on it leaning on the railing.

Signed at lower left, H. BOLTON JONES.

American Art Association Sale, 1916.

Property of the Estate of the Late MARY CLARK THOMPSON.

ALEXANDER HARRISON, N.A.

AMERICAN: 1853—

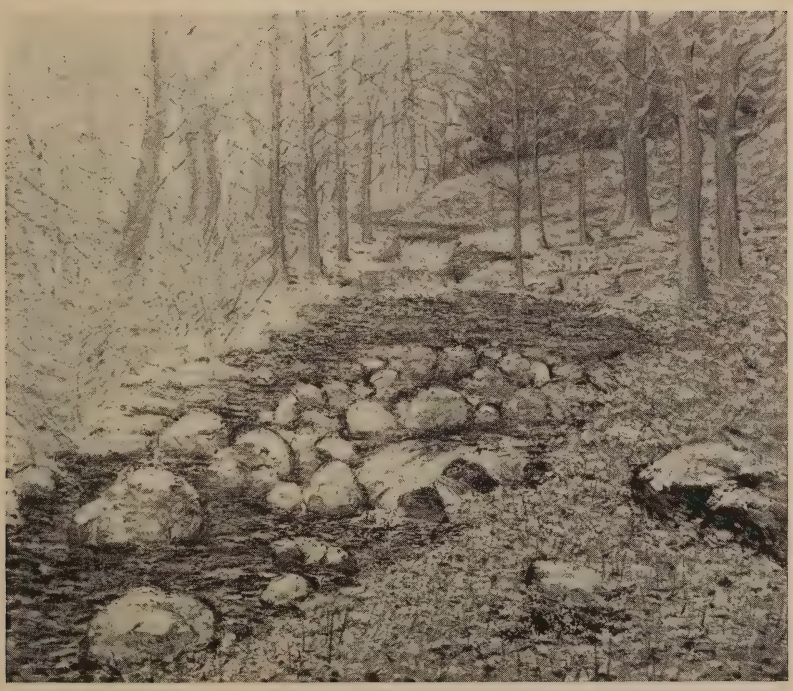
74—*THE LOWER RIVER*

Height, 26 *inches; length*, 32 *inches*

AT the right, the span of an old stone bridge and the roofs of the village clustered behind it; dominating the scene the still, blue river, the trees on the further bank sheltering three small boat-houses and filling the water with their deep shadows, almost to the floating lilies in the foreground.

Signed at lower right, A. HARRISON.

Property of the Estate of the Late ANNIE B. HANNAH.



ERNEST LAWSON, N.A.

AMERICAN: 1873—

#: 280

75—*WINTRY BROOK*

W. T. Lapoite

Height, 24 *inches; length*, 28 *inches*

THE air in the distance seems filled with fine snow, and the observer looks through leafless trees and a bunch of evergreens that line the sides of a ravine through which a brook descends toward the foreground, where the air appears more clear. Here the stream broadens, and takes its course among rocks, the water almost an opaque-green, and dark in contrast to the light maze of the ravine sides, patched as they are with snow over the light green of lingering grass, picked out with the notes of autumn.

Signed at the lower left, E. LAWSON.

Property of MISS CLARA DEUTSCH.

#: 625
H. Schultheis

THOMAS MORAN, N.A.

AMERICAN: 1837—

76—*MORNING IN VENICE*

Height, 18 *inches; length,* 37½ *inches*

UNDER a pale blue sky with here and there a white vapoury cloud, the city of the Doges, still partly veiled in a filmy curtain of morning haze, rises in view across the deep-emerald bay softly reflecting, in the distance, the first faint sun rays. At the left the San Marco, in the centre, the Doge's Palace and the Campanile's slender spire. The bay is occupied by a few fisherboats, their crews busily making preparations for the catch, and a graceful gondola laden with merchandise.

Signed at lower left, TH. MORAN.

Property of the Estate of the Late MARY CLARK THOMPSON.

#: 200
B. B. Nelson

DANIEL HUNTINGTON, N.A.

AMERICAN: 1816—1906

77—*GEORGE WASHINGTON*

Height, 30 *inches; width,* 25 *inches*

BUST portrait to left, three-quarters front; dark coat with white neckcloth and jabot; gray wig; high color in the cheeks. A copy of Stuart's well-known portrait.

Property of a Private Collector.

FRANÇOIS POURBUS THE YOUNGER

FLEMISH SCHOOL

(1569—1622)

#: 550

Dr Rosenbach

78—*MARIE DE MEDICI, QUEEN OF FRANCE*

Height, 39 *inches; width,* 29½ *inches*

(Oval, set in an elaborately carved square frame)

HALF-LENGTH figure, three-quarters to the left, her eyes turned to the right. High dressed hair with jewels and red flowers. The black velvet gown trimmed with gold and gems, has an elaborate standing

[*Continued*

No. 78 (*Concluded*)

lace collar, sleeves with red bows between gold latticed and red bordered creves, and a long and pointed corsage with V-shaped opening at the neck, about which is a rich collar of large chased and jewelled plaques. She wears a necklace of large pearls with two rows of pearls as pendant, and pearl earrings.

From the Collection of Count Imperiali.

From the Robert Hoe Collection, 1911.

Property of the Estate of the Late Mary Clark Thompson.

Attributed to MICHIEL JANSZEN MIEREVELT
Dutch: 1567—1641

79—*PORTRAIT OF AN UNKNOWN LADY*

(Panel)

Height, 40 *inches; width*, 31 *inches*

Standing three-quarter length figure of an elderly patrician lady in the costume of the period adorned with lace point cuffs and large white ruff. Her bejeweled left hand holds a gold-embroidered gauntlet; her stern features are framed in a small lace cap surmounted by an elaborate crescent-shaped lace point tiara. In the upper right a coat of arms and the date 1628.

Property of the Estate of the Late Mary Clark Thompson.

EUGÈNE VERBOECKHOVEN

FLEMISH: 1799—1881

#: 560

W. E. Carrington

80—*EWES AND LAMBS IN SPRING*

Height, 23 *inches; length,* 32 *inches*

In a flat rolling pasture land with a clump of wind-blown trees filling the left of the picture, is a group of two ewes and their lambs, one pair standing in the sunlight, the other reclining, and a black sheep of steadfast gaze facing the observer.

Signed at lower right, EUGÈNE VERBOECKHOVEN, F. 1859.

Property of the Estate of the Late ANNIE B. HANNAH.

#: 500

J. M. Nelson

JEAN BAPTISTE CAMILLE COROT

French: 1796—1875

81—*ITALIAN PEASANT*

Height, 25 63½ *inches; width,* 19½ 50 *inches*

The sturdy bearded figure, sunburned and hale, is seated on a wooden block before a low stone wall; he wears with dignity an old brown coat, green knee-breeches, white stockings and sandals and a steeple-crowned hat. In the background to the left a white house with a cross before the door.

Signed at lower right, Corot.

Property of Hon. James Smith, Jr.

#: 500

W. Seaman

MARIE DIETERLE

French: 1860—

82—*CATTLE AT THE STREAM*

Height, 21 54 *inches; length,* 28 72 *inches*

On the left a grove in sunlight comes down to the edge of the stream, and emerging from it a youth follows a number of cows which have come to the water to drink. Their leader has passed toward the right, and stands in the stream before a low green field. Her attention having been attracted, she turns her head to look back in the spectator's direction. Behind her a white cow occupies the conspicuous position in the picture, and two more cows are coming forward from the left, the eyes of all bent upon the observer.

Signed at the lower left, Marie Dieterle.

Sold to Close an Account.

JULIEN DUPRÉ
FRENCH: 1851—1910

$: 400
A. L. Derby

83—*BREAKFAST IN THE FIELDS*

Height, 26 *inches; length*, 32 *inches*

THE hay field stretches sombrely upwards under a cloudy September sky which lights a distant field of wheat at the right of the picture. In the foreground are the figures of the haymaker and his wife, who, the meal concluded, are playing with their young baby.

Signed at lower right, JULIEN DUPRÉ, 1887.

Property of HON. JAMES SMITH, JR.

#: 475
Lemaire

ANTONIO MANCINI

ITALIAN: 1852—

84—*A PORTRAIT*

Height, 39½ *inches; width,* 23½ *inches*

A MAN of interesting face, with a grayish moustache, appears in the upper left of the picture and facing the right and the front; he is of a warm, swarthy complexion and is observed bare-headed against a grayish-white background and wearing a loose white shirt open at the throat; before him flowers and a basket of fruit.

Signed at lower left, A. MANCINI.

Exhibited at the Panorama Mesdag, The Hague, 1917.

Property of MR. J. VAN HOUTEN.

#: 230
Babcock Gallery

MAXIMO CABALLERO

FRENCH: CONTEMPORARY

85—*THE MOUNTEBANK*

Height, 26 *inches; length,* 32½ *inches*

Interior of a seventeenth-century inn. Perched on a barrel in the middle of the floor, with a lute slung across his back, is the merry figure of a dwarf, amusing with a conjuring trick an attentive audience of five men, two girls, a child and a white poodle.

Signed at lower left, M. T. CABALLERO, PARIS.

Sold to Close an Account.

PIERRE ÉTIENNE THÉODORE ROUSSEAU

French: 1812—1867

86—*LANDSCAPE*

Height, 39½ *inches; width*, 34½ *inches*

Almost a monotone—an engaging woodland landscape in soft browns and a delicate green, mounting toward a dull greenish sky; at right and left a few well defined tree trunks and stumps, with rocks below along the border of a stream.

Signed at the lower left, Th. R.

Property of Mr. J. Van Houten.

WILLIAM SHAYER

English: 1788—1879

87—*THE FARMER'S FAMILY*

Height, 33 *inches; length*, 40 *inches*

The sunny edge of the woods in summer. Under the meagre shadows of a blasted willow are seated the farmer's wife, her last-born on her lap, three restless children and the sheep-dog, a well-filled basket betraying the reason. The farmer, dressd in a smock, has brought with him two cows and stands at the right centre ready to supply the milk for the repast.

Signed at lower centre, W. Shayer.

Property of Hon. James Smith, Jr.

#: 300
T. Crockard

CHARLES DELORT

French: 1841—1895

88—*THE TRYSTING-PLACE ON THE RAMPARTS*

Height, 26 *inches; length*, 36 *inches*

The fortifications of Paris, the roofs of a suburb nestling below in their shelter at the right. Above on the rampart, the trees of an artificial wood, strolling couples, and in the foreground, the hero and heroine, lovers in the bright garb of the fifties, sitting side by side on the wall, superbly dreaming.

Signed at lower left, C. Delort.

Property of Hon. James Smith, Jr.

#: 220
Arlington Gall

ROSA BONHEUR

French: 1822—1899

89—*DEER DRINKING*

(Charcoal Drawing)

Height, 29 *inches; length*, 46 *inches*

A woodland lake, with the sun reflected in the quiet waters encircled by slender trees. In the foreground the proud form of a stag stands sentry while three does are drinking; and the light gleams steadfastly on his poised antlers.

Signed at lower right, Rosa Bonheur, 1867.

Property of Hon. James Smith, Jr.

FREDERICK ARTHUR BRIDGMAN, N.A.

American: 1847—

#: 210

J. M. Nelson

90—*LES NORNES*

Height, 58½ *inches; length,* 78 *inches*

The three fair giant goddesses of Norse mythology who dwelt beneath the tree Ygdrasil beside the well of Urdar and presided over the destinies of men; at the left the seated figure of Urth, the Past, from whom Verdandi, the Present takes the thread of life, passing it to Skuld, the Future, whose right arm is stretched out waveringly into the unknown. Their abode is a thick pine wood and their legendary dress a flowing white robe and wimple, Skuld, the arbiter draped with the scarlet cape of doom.

Signed at lower right, F. A. Bridgman, 1904.

Property of a Private Collector.

GEORGES MICHEL

French: 1763—1843

#: 220

J. M. Nelson

91—*THE APPROACHING STORM*

Height, 24 *inches; length,* 37 *inches*

The lead-colored thunder clouds hang low over the hillside in the foreground and cast gloomy shadows over the windmill and adjacent stable at the left. The sun makes a last attempt to scatter the loaded atmosphere, throwing broad splashes of golden light on the plain beyond, thereby intensifying the breathless expectancy weighing heavily on the surrounding country. The horizon is wrapped in a cloak of impenetrable black.

Property of Hon. James Smith, Jr.

92—BRONZE STATUETTE *By Bessie Potter Vonnoh*

THE YOUNG MOTHER. Bust portrayal of a charming young mother, lovingly holding a tiny baby in her arms and tenderly kissing him on the cheek. Delightful composition. On oval and gilded molded wooden base. Greenish patina. Signed at back. Cast by the Roman Bronze Works.

Height, 6½ *inches.*

Property of a Private Collector.

93—BRONZE STATUETTE

By Charles Carey Rumsey, 1880-1923

THE BULL. The majestic animal is preparing to charge and bends his strong neck low, one horn ploughing the ground. All the muscles in his gigantic body show intense action and his hind legs are firmly planted in the earth. Signed at base, C. C. Rumsey. Cast by the Roman Bronze Works.

Height, 12 *inches.*

Property of a Private Collector.

94—BRONZE BUST PORTRAIT *By A. A. Weinman*, 1870—

INDIAN CHILD'S HEAD. The bust portrait of a young Indian girl, facing to the front. Her smooth hair is parted in the centre, drawn back behind her ears and tied with floating ribbons into two tresses. Signed at back, A. A. Weinman.

Height, 7½ *inches.*

Property of a Private Collector.

95—BRONZE STATUETTE *By Paul W. Bartlett*, 1865—

PREPAREDNESS. An alert eagle, seated on a rock, holds a shield in its claws, bearing the Stars and Stripes, across which is a scroll with the above motto. Signed at left of base, Paul W. Bartlett 1916. Cast by Griffoul, Newark, N. J.

Height, 13 *inches.*

Property of a Private Collector.

LIST OF ARTISTS REPRESENTED AND THEIR WORKS

	CATALOGUE NUMBER
BERNE-BELLECOUR, E.	
Lieutenant de Cavalerie	7
BLAKELOCK, Ralph Albert (N.A.)	
Landscape	6
Moonlight	49
BONHEUR, Rosa	
Les Taureaux	39
Deer Drinking	89
BRIDGMAN, Frederick Arthur (N.A.)	
Les Nornes	90
BROWN, John G. (N.A.)	
Shine! Sir?	19
BUNCE, William Gedney (N.A.)	
Sunset—Venice	15
Caballero, Maximo	
The Mountebank	85
CARLSEN, EMIL (N.A.)	
Still Life	8
CHASE, William Merritt (N.A.)	
Shinnecock Hills	45
COROT, Jean Baptiste Camille	
Italian Peasant	81
CRANE, Bruce (N.A.)	
Russet Fields	16
On the Farm	34

	CATALOGUE NUMBER
CURRAN, Charles C. (N.A.)	
Children at Play	44
DEARTH, H. G. (N.A.)	
Haymaking Time	70
DELORT, Charles	
The Trysting Place on the Ramparts	88
DESSAR, Louis Paul (N.A.)	
The Woodcart	72
DIAZ DE LA PEÑA, Narcisse Virgile	
Woodland Pond	25
DIETERLE, Marie	
The Cattle	28
Cattle at the Stream	82
DUFNER, Edward (A.N.A.)	
The End of the Day	3
DUPRÉ, Jules	
Landscape	26
DUPRÉ, Julien	
Pasture	38
Breakfast in the Fields	83
GÉRÔME, Jean Léon	
Les Gardes du Corps	41
HAMILTON, Edgar Scudder	
Music	35
HARRISON, Alexander (N.A.)	
The Lower River	74
HART, William (N.A.)	
Bear River in North Maine	32

	CATALOGUE NUMBER
HASSAM, Childe (N.A.)	
Flower Girl	27
Tropic Sea	55
HAWTHORNE, Charles W. (N.A.)	
Bermuda	21
Foxgloves	58
HOMER, Winslow	
Milking Time	67
HUNTINGTON, Daniel (N.A.)	
George Washington	77
INNESS, George (N.A.)	
The Green Brook	60
ISABEY, Eugène	
The Storm	43
JONES, Hugh Bolton (N.A.)	
Summertime	73
KRONBERG, Louis	
The Gossipers	48
LAWSON, Ernest (N.A.)	
Snow Landscape	36
The River in Winter	57
The Emerald Garden	65
The Landing Place	71
Wintry Brook	75
MANCINI, ANTONIO	
A Portrait	84
MARTIN, Homer Dodge (N.A.)	
The Journey's End	52
Lake George From Bolton	61
Lake George	64

CATALOGUE NUMBER

METCALF, Willard Leroy
Spring 9
Winter 14

MICHEL, Georges
The Approaching Storm 91

MIEREVELT, Michiel Janszen (*Attributed to*)
Portrait of Unknown Lady 79

MILLET, Jean François
Watching Her Sheep 24

MONTICELLI, Adolphe
La Fête 40

MORAN, Thomas (N.A.)
Morning in Venice 76

MURPHY, J. Francis (N.A.)
Eventide 11
A Hillside Farm 54
Hills and Fields 59

NICOL, Erskine (R.S.A.)
The Young Fisherman 4

OCHTMAN, Leonard (N.A.)
Moonlit Fields 31
Early Morning 66

PERRRAULT, Léon
L'Innocence 17

POURBUS, François the Younger
Marie de Medici, Queen of France 78

RAVLIN, Grace
Tangiers 20

	CATALOGUE NUMBER
REID, Robert (N.A.)	
The Girl at the Gate	68
ROBINSON, Theo.	
Girl Reading	42
ROSSEAU, Pierre Étienne Théodore	
Landscape	86
RYDER, Chauncey Foster (A.N.A.)	
The Big Oak	37
SHAYER, William	
The Farmer's Family	87
SIDANER, Henri E. Le	
Effet de Soleil	18
SIGNORINI, Giuseppe	
Arabian Street Scene	1
SULLY, Thomas	
Portrait of Robert A. Wright	62
Col. Thomas Fitzgerald	63
THAULOW, Frits	
View of the Allegheny River	69
TRYON, Dwight William (N.A.)	
Moonlight on the Marshes	10
Cerney la Ville	56
TURNER, C. Y. (N.A.)	
The Farmyard	2
TWACHTMAN, John H. (N.A.)	
Brooklyn Bridge	53
VERBOECKHOVEN, Eugène	
Ewes and Lambs in Spring	80

CATALOGUE NUMBER

VERESTCHAGIN, Vassili
Kanchinjinga, Pandum and Other Mountains in the Clouds—India 51

WALKER, Horatio (N.A.)
The Wood Choppers 50

WAUGH, Frederick J. (N.A.)
Marine 23

WIGGINS, Guy Carleton (A.N.A.)
Sail and Steam 29
October Morning 46

WIGGINS, John Carleton (N.A.)
Winter—Old Madison Square, New York 33

WILLIAMS, Frederick Ballard (N.A.)
Landscape 5
The Wood Nymph 47

WILES, Irving R. (N.A.)
Central Park, New York, from the Artist's Studio 13

WYANT, Alexander H. (N.A.)
Spring 12
Springtime 22
Forest in the Adirondacks 30

SCULPTORS

BARTLETT, Paul W.
Bronze Statuette—Preparedness 95

RUMSEY, Charles Carey
Bronze Statuette—The Bull 93

VONNOH, Bessie Potter
Bronze-Statuette—The Young Mother 92

WEINMAN, A. A.
Bronze Bust Portrait—Indian Child's Head 94

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